

# SAVE THE LAST DANCE FOR ME

Words and Music by  
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MORT SHUMAN

Moderately ♩ = 120

*mf*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a 4/4 time signature and a key signature of two flats.

Chorus

E♭

A guitar chord diagram for an E-flat major chord is shown, with dots indicating finger positions on the strings.

5

You can dance ev 'ry dance with the guy who gave you the eye; let him  
know that the mu sic is fine, like spark ling wine; go and

The vocal line begins with a five-measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff.

5

*mf*

The piano accompaniment for the first part of the chorus features a steady bass line in the left hand and a melodic line in the right hand with chords and eighth notes.

B♭7

A guitar chord diagram for a B-flat 7 chord is shown, with dots indicating finger positions on the strings.

9

hold you tight. You can smile ev 'ry  
have your fun. Laugh and sing, but while

The vocal line continues with a five-measure rest, followed by eighth and quarter notes. The lyrics are written below the staff.

9

The piano accompaniment for the second part of the chorus continues with a steady bass line and a melodic line in the right hand.



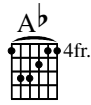
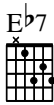
12

Musical staff with notes and lyrics: smile for the man who held your hand 'neath the pale moon light.

we're a part man who don't give your heart to an y one.

12

Piano accompaniment for the first system, including treble and bass clefs.



15

Musical staff with notes and lyrics: But don't forget who's taking you home and in whose arms you're

gon na be. So dar lin', save the last dance for

15

Piano accompaniment for the second system, including treble and bass clefs.





18

Musical staff with notes and lyrics: gon na be. So dar lin', save the last dance for

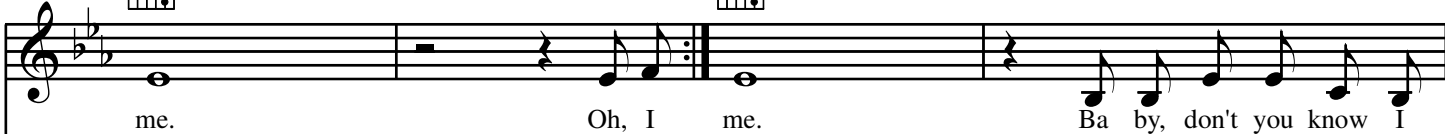
gon na be. So dar lin', save the last dance for

18

Piano accompaniment for the third system, including treble and bass clefs.

1.  2.  (Tacet)

22 me. Oh, I me. Ba by, don't you know I



22

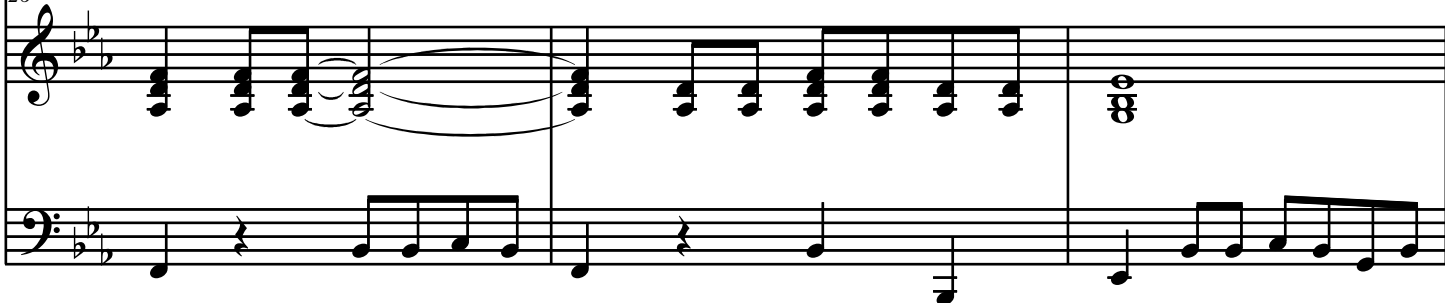


Bb7  Eb 

26 love you so? Can't you feel it when we touch?



26

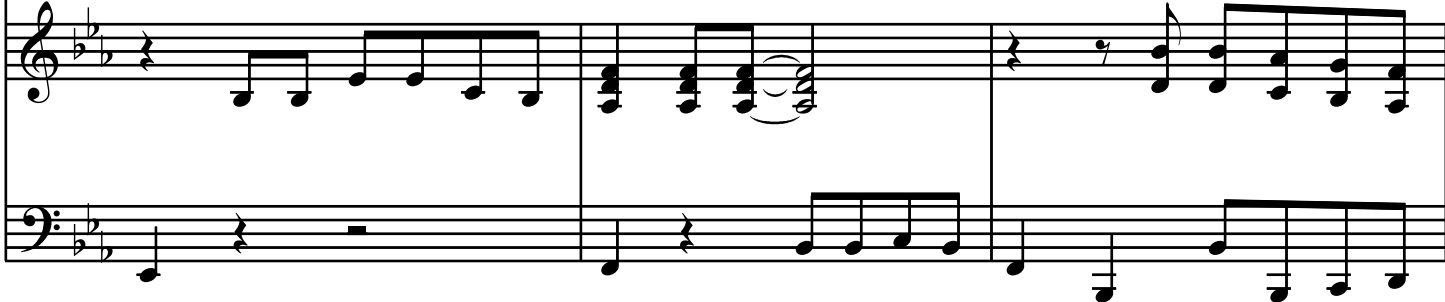


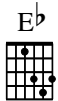
(Tacet) 

29 I will nev er nev er let you go. I love you, oh, so



29





32

much. You can dance, go and carry on till the

32



36

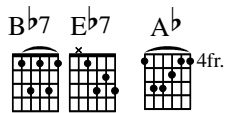
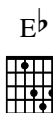
night is gone and it's time to go. If he

36

39

asks if you're all a lone, can he take you home, you must

39



42

tell him no. 'cause don't for get who's tak ing you home, and in whose arms you're

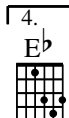
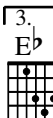
42



46

gon na be. So, dar lin', save the last dance for

46



50

me. You can me.

50